



Call for Papers

The Year of Gothic Women

29-31 August 2023, University of Dundee

The year 2023 marks the bicentenary of both Ann Radcliffe's death and two major publications for Mary Shelley: the first edition of *Valperga* and the second edition of *Frankenstein*, which now bore her name as author.

The Gothic Women Project showcases exciting new strands of research on women's writing in the Gothic mode, focusing on underappreciated texts by major authors as well as works by marginalised figures. Building on our successful online seminar series, this conference brings scholars into conversation with creative writers, artists, and heritage professionals. We aim to examine the different ways in which the Gothic raises questions of self-definition in a time of crisis, to explore the diversity of women's Gothic writing in the Romantic period, and to celebrate the afterlives and legacies of this work through the centuries. Collectively, we will challenge mainstream narratives, including those of nationhood, gender, sexuality, and race. Our conference is built on the principles of inclusivity, diversity, and accessibility; we are committed to furthering such principles within and beyond the academy.

Plenary Speakers

Professor Eileen M. Hunt (University of Notre Dame)

Dr Maisha Wester (University of Sheffield & Indiana University)

Professor Angela Wright (University of Sheffield)

Proposals

Abstracts, along with up to six keywords, should be emailed to the organisers at **GothicWomenProject@gmail.com** before 31 January 2023. We welcome proposals for individual papers (up to 300 words), pre-fabricated panels of no more than three speakers (750 words in total), roundtables involving no more than five speakers (500 words in total), or alternative formats. Topics might include but are not restricted to:

- Representations and performances of gender and sexuality;
 - Responses to ecological and political crises;
 - National, transnational, racial or cultural identities;
 - Underappreciated texts and marginalised figures;
- Adaptation, imitation, translation and other forms of textual appropriation;
 - The Gothic and the medical humanities;
- The presence or impact of women's Gothic writing in a pedagogical context.

Further Information

Competitive travel bursaries will be available for Postgraduates and Early Career scholars based in the UK or Ireland. Day rates will be available.



<https://gothicwomenproject.wordpress.com/>



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